

Miserere mei, Deus

Gregorio Allegri

Musical score for "Miserere mei, Deus" by Gregorio Allegri. The score is written for eight vocal parts: Cantus I, Cantus II, Secundus I, Secundus II, Altus I, Altus II, Tenor, and Bassus I/II. The music is in 4/2 time and B-flat major. The lyrics are: "Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam".

Cantus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam

Cantus II

Secundus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam

Secundus II

Altus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam mi-

Altus II

Tenor
Mi-se-re-re me-i, De - us, se-cun-dum ma-gnam

Bassus I
Mi-se-re-re me - i, De - us, se-cun-dum ma-gnam

Bassus II

7

mi - se-ri - cor - di - am tu - am

mi-se-ri-cor - di-am tu - am

se-ri-cor - di - am, mi - se - ri - cor-di-am tu - am

mi - se-ri-cor-di-am, mi - se-ri-cor-di am tu - am

mi - se-ri - cor - di - am tu - am

13

Et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-nem tu-a-rum: de-le i-ni-qui-ta-tem me-um

15

Am-pli-us la-va me ab i-ni-qui - ta-te me - a:

Am-pli-us la-va me ab i-ni-qui - ta - te me - a:

Am-pli-us la-va me ab i-ni-qui - ta-te me - a:

Am-pli-us la-va me ab i-ni-qui - ta-te me - a:

22

et a pec-ca-to me - o mun - da me.

et a pec-ca-to me - o mun - da me.

et a pec-ca-to me - o mun - da me, mun - da me.

et a pec-ca-to me - o mun - da me,

29

Quo - ni - am, i - ni - qui - ta - tem me - am e - go co - gno sco:

Detailed description: This block contains the musical notation for measure 29. It consists of nine staves. The top seven staves are for piano accompaniment, with the first staff in treble clef and the remaining six in bass clef. The eighth staff is the vocal line, starting with a soprano clef (C1) and containing the lyrics 'Quo - ni - am, i - ni - qui - ta - tem me - am e - go co - gno sco:'. The bottom two staves are for a second piano part, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

30

Ti-bi so-li pec-ca-vi, et ma - lum

Ti-bi so-li pec-ca-vi, et ma - lum

Ti-bi so-li pec-ca-vi, et ma - lum co-

et pec-ca-tum me-um con-tra me est sem-per Ti-bi so-li pec-ca-vi, et ma-lum co-

Ti-bi so-li pec-ca-vi, et ma - lum

Detailed description: This block contains the musical notation for measure 30. It consists of nine staves. The top seven staves are for piano accompaniment, with the first staff in treble clef and the remaining six in bass clef. The eighth staff is the vocal line, starting with a soprano clef (C1) and containing the lyrics 'et pec-ca-tum me-um con-tra me est sem-per Ti-bi so-li pec-ca-vi, et ma-lum co-'. The bottom two staves are for a second piano part, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are split across the staves: 'Ti-bi so-li pec-ca-vi, et ma - lum' on the first staff, 'Ti-bi so-li pec-ca-vi, et ma - lum' on the second, 'Ti-bi so-li pec-ca-vi, et ma - lum co-' on the third, 'et pec-ca-tum me-um con-tra me est sem-per Ti-bi so-li pec-ca-vi, et ma-lum co-' on the fourth, and 'Ti-bi so-li pec-ca-vi, et ma - lum' on the fifth.

33

co-ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

co - ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

- ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas cum

- ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

co - ram te fe - ci: ut jus-ti-fi-ce-ris in ser-mon-i-bus tu-is, et vin-cas

38

cum ju-di - ca - ris

cum ju-di-ca - ris

ju-di-ca - ris

cum ju-di - ca - ris

cum ju-di - ca - ris

44

Ec - ce en - im in in - i - qui - ta - ti - bus con - cep - tus sum:

45

Ec-ce en-im ve-ri-ta-tem di-le - xi-

Ec-ce en-im ve-ri-ta-tem di - le - xi-

Ec-ce en-im ve-ri-ta-tem di-le - xi-

et in pec-ca-tis con-cep-it me ma-ter me-a

Ec-ce en-im ve-ri-ta-tem di-le - xi-

49

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-ae ma-ni-fe

sti: in-cer-ta et oc-cul-ta sa-pi-en-ti-ae tu-a ma-ni-fe

53

sta - sti mi - hi.

sta - sti mi - hi.

sta - sti mi - hi.

sta - sti mi - hi.

59

As-per-ges me hys-so-po, et mun-da-bor: la-va-bis me, et su-per ni-vem de-al-ba-dor

This musical system for measure 59 consists of nine staves. The top seven staves are empty, representing a vocal line and four other parts. The eighth staff contains the vocal melody with the Latin lyrics: "As-per-ges me hys-so-po, et mun-da-bor: la-va-bis me, et su-per ni-vem de-al-ba-dor". The ninth staff is a basso continuo line, also empty.

61

Au-di-tu-i me-o da-bis gau-di-um et lae - ti - ti - am: et ex-sul - ta-bunt

This musical system for measure 61 consists of nine staves. The top seven staves contain the vocal melody and four other parts. The eighth staff contains the vocal melody with the Latin lyrics: "Au-di-tu-i me-o da-bis gau-di-um et lae - ti - ti - am: et ex-sul - ta-bunt". The ninth staff is a basso continuo line, also empty.

67

os-sa hu - mi-li - a - ta

os-sa hu-mi-li-a - ta

os-sa hu - mi-li-a - ta, hu - mi - li - a ta

os-sa hu - mi-li-a - ta

os-sa hu - mi-li-a - ta

74

A-ver-te fa-ci-em tu-am a pec-ca-tis me-is: et om-nes in-i-qui-ta-tes me-as de-le.

87

is.
is.
is.
Ne pro - ji - ci - as me a fa - ci - e tu - a:
is.

90

Red-de mi-hi lae-ti-ti-um sa-lu-
Red-de mi-hi lae-ti-ti-um sa-lu-
Red-de mi-hi lae-ti-ti-um sa-lu-
et spi-ri-tum san-ctum tu-um ne au-fe-ras a me. Red-de mi-hi lae-ti-ti-um sa-lu-
Red-de mi-hi lae-ti-ti-um sa-lu-

92

- ta - ris tu - i et spi-ri-tu prin-ci - pa - li
 - ta - ris tu - i et spi-ri-tu prin-ci - pa - li
 - ta - ris tu i et spi-ri-tu prin-ci - pa - li con - fir - ma me,
 ta - ris tu - i et spi-ri-tu prin-ci - pa - li con - fir - ma
 - ta - ris tu i et spi-ri-tu prin-ci - pa - li con - fir - ma

99

con - fir - ma me, con - fir - ma me.
 con - fir - ma me, con - fir - ma me.
 con - fir - ma me, con - fir - ma me.
 me, con - fir - ma me.
 me, con - fir - ma me, con - fir - ma me.

104

Do - ce - bo in - quos vi - as tu - as: et - im - pi - i ad te con - ver - ten - tur.

106

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa - lu - tis me-

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa - lu - tis me-

Li-be-ra me de san-gui-ni-bus, De-us, De-us sa - lu - tis me-

110

ae: et ex-sul-ta-bit lin-gua me-a ju - sti - ti-am tu-

ae: et ex-sul-ta-bit lin-gua me-a ju - sti - ti-am tu-

ae: et ex-sul-ta-bit lin-gua me-a ju - sti - ti-am tu-

ae: et ex-sul-ta-bit lin-gua me-a ju - sti - ti-am tu - am.

116

am.

am.

am.

Do-mi-ne, la-bi-a me-a a-pe-ri-es:

120

Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,
 Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,
 Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,
 et os me-um an-nun-ti-a-bit lau-dem tu-am Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,
 Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um,

122

de - dis - sem u - ti - que: ho-lo-cau-stis
 de - dis - sem u - ti - que: ho-lo-cau-stis non de-lec-ta-
 de-dis-sem u - ti - que: ho-lo-cau-stis non de-lec-ta-

128

non de-lec - ta be - ris

non de-lec-ta be - ris

be - ris, non de - lec - ta - be - ris

ta-be - ris, non de - lec - ta be - ris

- ta - be-ris, non de - lec - ta be - ris

Detailed description: This system contains eight staves. The top staff is a vocal line in treble clef with lyrics 'non de-lec - ta be - ris'. The second staff is a piano accompaniment line in treble clef. The third staff is another vocal line in treble clef with lyrics 'non de-lec-ta be - ris'. The fourth staff is a piano accompaniment line in treble clef. The fifth staff is a vocal line in treble clef with lyrics 'be - ris, non de - lec - ta - be - ris'. The sixth staff is a piano accompaniment line in treble clef. The seventh staff is a vocal line in bass clef with lyrics 'ta-be - ris, non de - lec - ta be - ris'. The eighth staff is a piano accompaniment line in bass clef. The music is in a key with two flats and a common time signature.

133

Sac - ri - fi - ci - um De - o spi - ri - tus con - tri - bu - la - tus

Detailed description: This system contains eight staves. The top seven staves are empty, representing vocal parts that are not present in this section. The eighth staff is a vocal line in treble clef with lyrics 'Sac - ri - fi - ci - um De - o spi - ri - tus con - tri - bu - la - tus'. The ninth staff is a piano accompaniment line in treble clef. The tenth staff is a piano accompaniment line in bass clef. The music is in a key with two flats and a common time signature.

134

Musical score for measure 134. The score consists of nine staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom four staves are for piano accompaniment (Right Hand, Left Hand, and another piano part). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "cor con - tri - tum et hu - mi - li - a - tum, De - us, non de - spi - ci - es."

135

Musical score for measure 135. The score consists of nine staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom four staves are for piano accompaniment (Right Hand, Left Hand, and another piano part). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Ben-ig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a Si-".

139

on: ut ae-di-fi-cen-tur mu-ri Je - ru - sa-

on: ut ae-di-fi-cen-tur mu-ri Je - ru-

on: ut ae-di-fi-cen-tur mu-ri Je - ru-

on: ut ae-di-fi-cen-tur mu-ri Je - ru-

146

Tunc acc-ep-ta-bis sac-ra-fi-ci-um jus-ti-ti-ae, ob-la-ti-lem.

Tunc acc-ep-ta-bis sac-ra-fi-ci-um jus-ti-ti-ae, ob-la-ti-sa-lem.

Tunc acc-ep-ta-bis sac-ra-fi-ci-um jus-ti-ti-ae, ob-la-ti-sa-lem.

Tunc acc-ep-ta-bis sac-ra-fi-ci-um jus-ti-ti-ae, ob-la-ti-sa-lem.

